1960s Music Trivia

Choose one answer per question. Circle A, B, C, or D.

1. Which American television host’s show carried the Beatles’ live performance on February 9, 1964?
   A. Ed Sullivan
   B. Dick Clark
   C. Jack Paar
   D. Johnny Carson

2. Which 1966 Beach Boys album contains both ‘Wouldn’t It Be Nice’ and ‘God Only Knows’?
   A. Surfer Girl
   B. Wild Honey
   C. Pet Sounds
   D. Friends

3. Which Motown group released ‘Where Did Our Love Go’ in 1964?
   A. The Marvelettes
   B. The Supremes
   C. The Temptations
   D. Martha and the Vandellas

4. Which New York town actually hosted the Woodstock festival in August 1969?
   A. Saratoga Springs
   B. Woodstock
   C. Wallkill
   D. Bethel

5. Which band topped the Official UK Singles Chart in September 1964 with ‘You Really Got Me’?
   A. The Rolling Stones
   B. The Kinks
   C. The Animals
   D. The Dave Clark Five

6. Which musician took over the U.S. number-one spot from the Beatles in 1964 with a recording of ‘Hello, Dolly!’?

A. Louis Armstrong
B. Nat King Cole
C. Ray Charles
D. Tony Bennett

7. At which festival did Bob Dylan play his celebrated electric set in 1965?

A. Philadelphia Folk Festival
B. Monterey International Pop Festival
C. Newport Jazz Festival
D. Newport Folk Festival

8. How many shows did Johnny Cash record at Folsom State Prison on January 13, 1968, for the album At Folsom Prison?

A. Three
B. One
C. Two
D. Four

9. Who wrote ‘Crazy,’ the song Patsy Cline popularized in the early 1960s?

A. Willie Nelson
B. Hank Cochran
C. Harlan Howard
D. Roger Miller

10. Which band performed with Janis Joplin when she sang ‘Ball and Chain’ at the 1967 Monterey International Pop Festival?

A. Country Joe and the Fish
B. Jefferson Airplane
C. The Paul Butterfield Blues Band
D. Big Brother and the Holding Company

11. Ella Fitzgerald performed in Berlin in 1960 and again in 1962. Which pairing matches the concerts to their live recordings?

A. Both live albums from the 1960 concert
B. The Lost Berlin Tapes from 1960 and Ella in Berlin from 1962
C. Ella in Berlin from 1960 and The Lost Berlin Tapes from 1962
D. Both live albums from the 1962 concert

12. Which Stax guitarist helped Otis Redding write ‘(Sittin’ On) The Dock of the Bay’ and finished the mix for its 1968 release?

A. Albert King
B. Steve Cropper
C. Duck Dunn
D. Booker T. Jones

13. Which section opens John Coltrane’s A Love Supreme, recorded in December 1964?

A. Psalm
B. Resolution
C. Pursuance
D. Acknowledgement

14. At the 1965 Grammys, who shared credit with Stan Getz for Record of the Year for ‘The Girl from Ipanema’ and Album of the Year for Getz/Gilberto, respectively?

A. Astrud Gilberto for the record and João Gilberto for the album
B. João Gilberto for the record and Astrud Gilberto for the album
C. Astrud Gilberto for both awards
D. João Gilberto for both awards

15. The Grammy Hall of Fame lists two 1960s singles called ‘I Heard It Through the Grapevine.’ Which sequence puts those releases in the right order?

A. The Miracles in 1967, then Marvin Gaye in 1968
B. Marvin Gaye in 1967, then Gladys Knight & the Pips in 1968
C. Gladys Knight & the Pips in 1967, then Marvin Gaye in 1968
D. Gladys Knight & the Pips in 1967, then the Temptations in 1968