1970s Music Trivia

Use this key to check answers and read the explanations.

1. Which group won the 1974 Eurovision Song Contest for Sweden with ‘Waterloo’?
   A. ABBA
   B. Boney M.
   C. Brotherhood of Man
   D. Teach-In
   Correct answer: A. ABBA
   ABBA performed ‘Waterloo’ at the contest in Brighton and earned Sweden its first Eurovision win.

2. Which band released the 1977 album Rumours?
   A. Heart
   B. Eagles
   C. Fleetwood Mac
   D. Electric Light Orchestra
   Correct answer: C. Fleetwood Mac
   Fleetwood Mac released Rumours in 1977. The album includes ‘Dreams’ and ‘Go Your Own Way.’

3. Which Queen studio album originally included the 1975 recording ‘Bohemian Rhapsody’?
   A. A Day at the Races
   B. A Night at the Opera
   C. Sheer Heart Attack
   D. News of the World
   Correct answer: B. A Night at the Opera
   Queen’s 1975 album A Night at the Opera includes ‘Bohemian Rhapsody’ on its second side.

4. Which artist recorded ‘I Wish’ and ‘Another Star’ for a 1976 studio album?
   A. Curtis Mayfield
   B. Marvin Gaye
   C. Al Green
   D. Stevie Wonder
   Correct answer: D. Stevie Wonder
   Both recordings appeared on Stevie Wonder’s Songs in the Key of Life, released in 1976.

5. Which Bob Marley and the Wailers album includes ‘Jamming’ and ‘One Love/People Get Ready’?

A. Kaya
B. Exodus
C. Rastaman Vibration
D. Survival

Correct answer: B. Exodus
Bob Marley’s discography lists both songs on Exodus, the band’s 1977 studio album.

6. What original release year does Parlophone’s discography give for Kraftwerk’s Autobahn?

A. 1974
B. 1975
C. 1977
D. 1978

Correct answer: A. 1974
Parlophone dates Autobahn to 1974. Its catalog dates Radio-Activity to 1975, Trans-Europe Express to 1977, and The Man-Machine to 1978.

7. Which bandleader partnered with Celia Cruz on the 1974 album that includes ‘Químbara’ and ‘Toro Mata’?

A. Ray Barretto
B. Willie Colón
C. Tito Puente
D. Johnny Pacheco

Correct answer: D. Johnny Pacheco
Fania identifies Johnny Pacheco as Cruz’s partner on Celia & Johnny, the album featuring both songs.

8. Who joined Pete Bellotte as a producer of Donna Summer’s 1977 recording ‘I Feel Love’?

A. Quincy Jones
B. Nile Rodgers
C. Giorgio Moroder
D. Patrick Cowley

Correct answer: C. Giorgio Moroder
The Library of Congress names Moroder and Bellotte as producers and co-writers of the recording.

9. Who plays bass on ‘Refuge of the Roads,’ the closing track of Joni Mitchell’s 1976 album Hejira?

A. Jaco Pastorius
B. Stanley Clarke
C. Ron Carter
D. Chuck Rainey

Correct answer: A. Jaco Pastorius
Mitchell’s album notes credit Jaco Pastorius on ‘Refuge of the Roads.’ He also plays on the title track.

10. Which artist released the 1975 recording ‘Water No Get Enemy’?

A. King Sunny Adé
B. Manu Dibango
C. Hugh Masekela
D. Fela Kuti

Correct answer: D. Fela Kuti
Fela Kuti’s official catalog places the track second on a two-track release from 1975.

11. On the Brazilian album Clube da Esquina (1972), who shares the main artist credit with Milton Nascimento and also co-wrote ‘O Trem Azul’?

A. Márcio Borges
B. Ronaldo Bastos
C. Lô Borges
D. Fernando Brant

Correct answer: C. Lô Borges
The album names Nascimento and Lô Borges in its main credit. The song listing credits Lô Borges and Ronaldo Bastos as co-writers of ‘O Trem Azul.’

12. Which caption matches the two musicians credited on the opening introduction of The Concert for Bangladesh and the venue for the 1971 event?

A. George Harrison and Ravi Shankar, at the Royal Albert Hall.
B. George Harrison and Ravi Shankar, at Madison Square Garden.
C. George Harrison and Bob Dylan, at Madison Square Garden.
D. Ravi Shankar and Eric Clapton, at the Royal Albert Hall.

Correct answer: B. George Harrison and Ravi Shankar, at Madison Square Garden.
Harrison’s archive places the concert at Madison Square Garden. It credits Harrison and Shankar together on the opening introduction.

13. A draft calls 1979’s Solid State Survivor the first Yellow Magic Orchestra LP. Which revision fits the group’s early label biography?

A. The LP associated with 1978 was first released after Solid State Survivor.
B. Solid State Survivor came first in 1978 and was remixed after its 1979 follow-up.
C. Both LPs first appeared in 1979, with Solid State Survivor coming second.
D. An LP released in 1978 came first and was later remixed. Solid State Survivor followed in 1979.

Correct answer: D. An LP released in 1978 came first and was later remixed. Solid State Survivor followed in 1979.
The biography dates the debut LP to November 1978 and describes a later remix. It places Solid State Survivor next, in September 1979.

14. Which pairing correctly identifies the performers of ‘Rapper’s Delight’ and the recording that supplied its distinctive bass line?

A. The Sugarhill Gang performed ‘Rapper’s Delight,’ drawing the bass line from Chic’s ‘Good Times.’
B. Chic performed ‘Rapper’s Delight,’ drawing the bass line from the Sugarhill Gang’s ‘Good Times.’
C. The Sugarhill Gang performed ‘Rapper’s Delight,’ drawing the bass line from Chic’s ‘Le Freak.’
D. Chic performed ‘Rapper’s Delight,’ drawing the bass line from Sister Sledge’s ‘We Are Family.’

Correct answer: A. The Sugarhill Gang performed ‘Rapper’s Delight,’ drawing the bass line from Chic’s ‘Good Times.’
The Library of Congress identifies the Sugarhill Gang as the performers and traces the bass line to Chic’s ‘Good Times.’ Both recordings came out in 1979.

15. Which sequence correctly orders the original releases of David Bowie’s three albums commonly grouped as the Berlin Trilogy?

A. Low in 1977, followed by Lodger in 1977 and ‘Heroes’ in 1979.
B. ‘Heroes’ in 1977, followed by Low in 1977 and Lodger in 1979.
C. Low in 1977, followed by ‘Heroes’ in 1977 and Lodger in 1979.
D. Lodger in 1977, followed by ‘Heroes’ in 1977 and Low in 1979.

Correct answer: C. Low in 1977, followed by ‘Heroes’ in 1977 and Lodger in 1979.
Bowie’s archive dates Low to January 1977 and places ‘Heroes’ later the same year. Lodger completed the sequence in 1979.