Country Music Trivia

Choose one answer per question. Circle A, B, C, or D.

1. Which artist turned a childhood experience with a homemade coat into the 1971 country hit ‘Coat of Many Colors’?
   A. Dolly Parton
   B. Tammy Wynette
   C. Dottie West
   D. Barbara Mandrell

2. Which country singer recorded ‘Coal Miner’s Daughter’ and later published an autobiography with the same title?
   A. Connie Smith
   B. Patsy Cline
   C. Loretta Lynn
   D. Jean Shepard

3. Which instrument was Bill Monroe known for playing as leader of the Blue Grass Boys?
   A. Banjo
   B. Mandolin
   C. Fiddle
   D. Upright bass

4. In which city did station WSM start broadcasting the show that became the Grand Ole Opry?
   A. Louisville
   B. Memphis
   C. Austin
   D. Nashville

5. Which singer released Pure Country as both a studio album and the soundtrack to the film of the same name?
   A. Alan Jackson
   B. George Strait
   C. Clint Black
   D. Vince Gill

6. In 1971, Charley Pride won the Country Music Association’s Male Vocalist of the Year award. Which other CMA award does the Hall of Fame list for him that year?

A. Entertainer of the Year
B. Album of the Year
C. Musician of the Year
D. Single of the Year

7. Which band led by guitarist and fiddler Don Rich played on Buck Owens’s records during the height of his 1960s success?

A. The Cherokee Cowboys
B. The Strangers
C. The Texas Playboys
D. The Buckaroos

8. Which Emmylou Harris album includes ‘Boulder to Birmingham,’ her tribute to Gram Parsons?

A. Luxury Liner
B. Elite Hotel
C. Pieces of the Sky
D. Quarter Moon in a Ten Cent Town

9. Which Garth Brooks live album originally appeared in November 1998?

A. Double Live
B. Triple Live
C. No Fences
D. The Chase

10. In the Recording Academy archive for 2010, which Taylor Swift release won both Best Country Album and Album of the Year?

A. Red
B. Taylor Swift
C. Speak Now
D. Fearless

11. A fictional record shop labels a display ‘Victor recordings produced by Ralph Peer in Bristol, Tennessee, in 1927.’ Which pair of acts fits the label?

A. Bob Wills and Ernest Tubb
B. Bill Monroe and Roy Acuff
C. The Carter Family and Jimmie Rodgers
D. Kitty Wells and Hank Thompson

12. A fictional catalog says Hank Thompson’s ‘The Wild Side of Life’ was recorded in response to Kitty Wells’s ‘It Wasn’t God Who Made Honky Tonk Angels.’ Which revision gets the relationship right?

A. Wells and Thompson recorded the two titles as a duet.
B. Wells’s recording answered Thompson’s hit.
C. Thompson wrote both titles for Wells to record.
D. Both titles refer to the same recording by Wells.

13. A fictional catalog lists Willie Nelson, Johnny Cash, and Waylon Jennings as singers on the 1985 recording of ‘Highwayman.’ It lists Jimmy Webb in the songwriter field. Who completes the recording’s four-person singing lineup?

A. David Allan Coe
B. Jimmy Webb
C. Merle Haggard
D. Kris Kristofferson

14. A film catalog credits George Clooney as both the actor seen singing ‘I Am a Man of Constant Sorrow’ and the vocalist heard in O Brother, Where Art Thou? Who should get the vocal credit for that performance?

A. Dan Tyminski
B. Ralph Stanley
C. Ricky Skaggs
D. Chris Stapleton

15. A fictional caption calls Linda Martell’s ‘Color Him Father’ the original soul recording and places her Grand Ole Opry debut years later. Which correction fits the museum’s account?

A. Martell made the original soul recording and first appeared on the Opry in the same year.
B. Martell recorded a country version of the Winstons’ song and had already appeared on the Opry years earlier.
C. Martell recorded a country version of the Winstons’ song and first appeared on the Opry in the same year.
D. Martell made the original soul recording while performing with the Winstons on the Opry.