Greek Mythology Quiz

Choose one answer per question. Circle A, B, C, or D.

1. In Hesiod’s Theogony, which group of goddesses are the daughters of Zeus and Mnemosyne, the personification of memory?
   A. The Muses
   B. The Graces
   C. The Fates
   D. The Seasons

2. In Ovid’s retelling of the Midas story in Metamorphoses Book 11, what does the king ask to turn objects into by touching them?
   A. Marble
   B. Silver
   C. Gold
   D. Glass

3. The Metropolitan Museum of Art’s fragmentary bronze of Herakles shows an animal skin draped over his arm. Which animal does the museum identify?
   A. A wolf
   B. A lion
   C. A deer
   D. A horse

4. In Book 11 of Homer’s Odyssey, what repeated task does Odysseus see Sisyphus doing?
   A. Planting seeds that the wind blows away
   B. Filling a jar with water from a spring
   C. Weaving a cloth that unravels
   D. Pushing a large stone uphill

5. In the account Plutarch summarizes in Life of Theseus 19.1, who gives Theseus the thread and explains how to find his way through the labyrinth?
   A. Medea
   B. Ariadne
   C. Phaedra
   D. Helen

6. In Book 6 of Homer’s Odyssey, why does Nausicaa ask her father for a wagon before she meets Odysseus?

A. To carry clothing to the washing place by the river
B. To bring home firewood for a feast
C. To take food to sailors waiting at the harbor
D. To bring stones back for work on the palace

7. In the Homeric Hymn to Apollo, which island agrees to receive Leto and becomes Apollo’s birthplace?

A. Rhodes
B. Crete
C. Ithaca
D. Delos

8. In Book 18 of Homer’s Iliad, what feature lets the tripods in Hephaestus’s workshop move to the gods’ gathering on their own?

A. Bronze springs that make them hop
B. Wings attached to their sides
C. Golden wheels underneath them
D. Silver chains that pull them through the doorway

9. In Description of Greece 5.18.1, Pausanias identifies two figures on the Chest of Cypselus as Sleep and Death. Who is shown holding them as children?

A. Night, or Nyx
B. Dawn, or Eos
C. Earth, or Gaia
D. Memory, or Mnemosyne

10. In Homeric Hymn 7 to Dionysus, what do the sailors who leap into the sea become?

A. Sea turtles
B. Seals
C. Gulls
D. Dolphins

11. A fictional study note splits Persephone’s year into equal halves. Which revision matches the arrangement described in the Homeric Hymn to Demeter?

A. One half below, and one half with her mother and the other immortals.
B. Two thirds below, and one third with her mother and the other immortals.
C. One third below, and two thirds with her mother and the other immortals.
D. The entire year with her mother and the other immortals.

12. A caption about Pandora calls the vessel a box and says everything escapes. Which pair of details matches Hesiod’s Works and Days?

A. The vessel is a box, and Hope remains inside.
B. The vessel is a jar, and Hope remains inside.
C. The vessel is a jar, and Hope leaves with everything else.
D. The vessel is a basket, and Hope leaves first.

13. In Ovid’s Metamorphoses Book 3, Echo gives replies even though Juno has limited her speech. Which description explains how those replies work?

A. Someone else speaks first, and Echo repeats only the beginning of what they say.
B. Echo speaks first, and others have to repeat the last part of what she says.
C. Echo hears someone else speak, then answers in entirely new words.
D. Someone else speaks first, and Echo repeats the last part of what they say.

14. A retelling sends the ship Argo through the Clashing Rocks before the dove. What order does Apollonius of Rhodes give in Argonautica Book 2?

A. The crew sends the dove through first, then follows after it passes.
B. The crew takes the ship through first, then releases the dove from the far side.
C. The crew and the dove enter together, and both turn back.
D. The dove returns to the ship, and the crew waits for a second ship to pass first.

15. A fictional label reverses the direction of the lyre’s transfer. Which sequence follows the Homeric Hymn to Hermes?

A. Apollo gives the lyre to Hermes. Hermes first hears it played after receiving it.
B. Apollo plays the lyre. Hermes takes an interest in it, and Apollo gives it to him.
C. Hermes plays the lyre. Apollo takes an interest in it, and Hermes gives it to him.
D. Hermes and Apollo hear the lyre together, then give it to Leto.