Mardi Gras Trivia

Choose one answer per question. Circle A, B, C, or D.

1. Where does Mardi Gras Day fall in the traditional New Orleans Carnival calendar?
   A. On the final day of Carnival
   B. On the opening day of Carnival
   C. At the midpoint of Carnival
   D. A full week after Carnival ends

2. What date traditionally opens New Orleans Carnival with the observance locally called Twelfth Night?
   A. January 1
   B. December 24
   C. January 6
   D. February 14

3. What is a krewe in the New Orleans Carnival tradition?
   A. A decorated vehicle in a parade
   B. A club organized to celebrate Carnival
   C. A single gift distributed by a parade rider
   D. A printed map of the parade route

4. Which trio of colors does the Historic New Orleans Collection highlight for New Orleans Carnival?
   A. Red, white, and blue
   B. Purple, blue, and silver
   C. Green, red, and gold
   D. Purple, green, and gold

5. Which Carnival pastry is associated with a small baby figurine hidden inside?
   A. Pound cake
   B. King cake
   C. Peach cobbler
   D. Pecan pie

6. The Historic New Orleans Collection holds a decorated coconut dated 1952. Which New Orleans Carnival organization is it associated with?

A. Zulu Social Aid and Pleasure Club
B. Mistick Krewe of Comus
C. Twelfth Night Revelers
D. Krewe of Proteus

7. In the rural Louisiana Courir de Mardi Gras tradition described by the Louisiana State Museum, what do participants collect ingredients to make?

A. A tray of beignets
B. A tower of king cakes
C. A batch of pralines
D. A communal gumbo

8. Which materials does the Historic New Orleans Collection describe being sewn by hand into Black Masking Indian suits such as Chief Howard Miller’s 2017–18 suit?

A. Ceramic tiles and metal hinges
B. Pressed leaves and dried flowers
C. Beads and rhinestones
D. Painted wood blocks and leather straps

9. Which literary work inspired the costumes in the Mistick Krewe of Comus’s 1857 New Orleans procession?

A. Paradise Lost
B. The Canterbury Tales
C. The Faerie Queene
D. A Midsummer Night’s Dream

10. Which bird appears as a pink emblem of the Spanish Town Mardi Gras parade in Baton Rouge’s historic district guide?

A. Parrot
B. Pelican
C. Spoonbill
D. Flamingo

11. Which caption distinguishes the early Rex parade’s boeuf gras, or fatted ox, from the version that returned in 1959?

A. The early parade used a live ox. A live ox also returned in 1959.
B. The early parade used a papier-mâché ox. A live ox returned in 1959.
C. The early parade used a live ox. A papier-mâché ox returned in 1959.
D. The early parade used a papier-mâché ox. The 1959 version was also papier-mâché.

12. Which timeline matches the dates in Rex’s record for minting its first doubloon and introducing beads designed for specific floats?

A. Float-specific beads in 1960, then the first Rex doubloon in 2013.
B. The first Rex doubloon in 1960, then float-specific beads in 2013.
C. The first Rex doubloon in 1959, then float-specific beads in 2002.
D. The first Rex doubloon and float-specific beads both in 1960.

13. The Louisiana State Museum dates two New Orleans Black Carnival clubs to 1895 and 1926. Which was founded later, and how many years separated the foundings?

A. The Original Illinois Club, 21 years later
B. The Young Men Illinois Club, 21 years later
C. The Original Illinois Club, 31 years later
D. The Young Men Illinois Club, 31 years later

14. A draft exhibit caption calls Iris and Venus two names for a single women’s krewe. Which correction fits the Louisiana State Museum’s account?

A. Aminthe Laudumiey Nungesser founded two distinct krewes, Iris in 1917 and Venus in 1940.
B. Aminthe Laudumiey Nungesser founded two distinct krewes, Venus in 1917 and Iris in 1940.
C. Aminthe Laudumiey Nungesser founded both krewes together in 1940.
D. Aminthe Laudumiey Nungesser founded Iris in 1917 and renamed it Venus in 1940.

15. A caption says Louis Andrews Fischer’s Hummingbird design appeared in the planned 1973 Proteus parade. What correction fits the Historic New Orleans Collection’s account?

A. Living Jewels took place in 1973, and the design was discarded before the next parade.
B. The 1973 parade went ahead. The design was first reused in 1975.
C. The 1973 parade was canceled. The design was reused in the 1974 Living Jewels parade.
D. The design was drawn after the 1974 parade when Proteus made its souvenir program.